

brigyn

Biography

BRIGYN are brothers Ynyr and Eurig Roberts from Snowdonia, Wales.

Since forming the musical movement in 2004, Brigyn have received plentiful airplay and TV appearances within Wales and the UK.

Their sound is a mixture of modern folk music, crafted rhythm loops and lush, expansive orchestral samples. The brothers admit to being influenced by various music ranging from Bjork's electronica, through Simon & Garfunkel's folky sound, to 20th century classical composers.

This unique blend of musical influences has allowed Brigyn to share a stage with artists ranging from world famous tenor Jose Carreras to The Incredible String Band. To date they have performed at The Green Man Festival, Llangollen International Eisteddfod, Small Nations Festival, Sesiwn Fawr Dolgellau, and also at popular Welsh language festivals such as Maes B and Gwyl y Faenol (Brynfest).

Following the success of the eponomously titled debut album in 2004, Brigyn released their second album 'Brigyn2' during Autumn 2005. Successful tours of San Francisco and Ireland followed in late 2005 and April 2006 respectively.

A collection of rare songs were released exclusively on iTunes and limited edition vinyl late in 2006 and an unique re-mix concept album ('Ailgylchu') was released in August 2007.

During the last months of 2007, Brigyn embarked on an epic 10-date tour of venues around Wales, that included an appearance at the Swn Festival. They also became the first ever group to perform at the new 'Milkwood Jam' venue in Swansea.

Their third studio album ('Brigyn3') was released in May 2008, and the promotional campaign for the album kicked-off with an exclusive live session in 'The Hub', London for Tom Robinson's show on BBC 6 Music.

Following an endless touring schedule throughout 2008 that included a return to playing at the Green Man Festival, Brigyn released the single 'Haleliwia' in November - a Welsh-language adaption of Leonard Cohen's global hit song, Hallelujah.

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Press Quotes

"Great songs and excellent voices, blended with instrumental pieces that are both mature and creative."

Tudur Huws Jones (Daily Post)

"Brigyn definitely catches the imagination, with a little more focus and song craft, the world could be theirs! Muchos promise!"

Jeremy Chick (Subba-Cultcha)

"They actually sound like no one else - fresh, original, and dare I say it - quite sexy!"

Gareth Potter (C2 - BBC Radio Cymru)

"The melodies and the harmonies blend together neatly, and are powerful enough to control your mood."

Catrin Dafydd (Barn)

"Mature songs - artful and complex, yet easy on the ear - that are both intriguing and professional."

Lynsey Anne (Y Selar)

"The lyrics reveal an intellectual and emotional depth few Welsh artists can match, and Ynyr sing them with poise and surety."

Craig Owen Jones (Daily Post)

"This is the sound of Snowdonia's slate-mining quarries, but packaged for a much wider market... An absolute triumph!"

Rhys Mwyn (Daily Post) - on 'Brigyn3'

"This is a band with great taste, and a fantastic singer in Ynyr Roberts."

Tom Robinson (BBC 6 Music)